in the kitchen How to have a simple color scheme and still dish out drama. anything but basic

## in the kitchen

hoose the unexpected: That's always been Deanna Cornelius' design philosophy. Which is why she ripped out the old-fashioned spindles on her Brentwood, TN, home's staircase and replaced them with ultramodern wood slatted handrails. And it's why, last New Year's Eve, guests were greeted by 60 pillar candles in glass vases lined up on the island of Deanna's new non-cookie-cutter kitchen. She and her husband, Jon, had moved into the 1990s Colonialstyle home in 2009, and for seven years had put up with hunter green painted cabinetry and dated, dark, speckly granite counters. The area was cramped, too, with barely enough room for their family of five. Deanna's plan: Open it to the dining room, then do it up in black-and-white. "It had to look contemporary but classic, in keeping with the house," she says. Once the wall came down, she and designer Scarlett James glam-ified the space with tall black-and-white cabinetry, a giant island, and oversize pendants—plus dashes of gold in the light fixtures and faucet. "Scarlett told me not to include too many 'rock stars' or the kitchen wouldn't look chic," says Deanna. "It was hard picking, but I think what's here steals the show!"



## in the kitchen light A dramatic kitchen calls for an equally impactful dining area. "I wanted to do something extra funky over the table," says Deanna, so she chose this mod 12-light fixture from Visual Comfort; the frosted globes give off a soft glow. Touches of brass echo the ones in the cooking space. ..... wall color Revere Pewter by Benjamin Moore table and chairs This glass-top table, with a composite base that looks like tortoiseshell, may seem like it was purchased to go along with the room's statement choices—but it's actually an heirloom from the 1930s passed down by Deanna's parents. She surrounded it with walnut-toned chairs from Modway that have padded fauxleather seats. . FOR SOURCES, SEE PAGE 150.

